

AMERICA TIME MOVING & STORAGE

America Time Moving & Storage is an 8-part multi-media installation that explores the collapse of the American dream and the aftermath. It bears witness to the emerging American identity through the window of sensory experience and memory, permanence and impermanence, and time moving and storage. It is a look at America, by Americans, reflecting upon who we are and where we are going. It explores the continuing progression of the vernacular in American iconography by moving us through imagery and colloquialisms that once represented the American Dream, and then blowing them apart.

America Time Moving & Storage systematically goes inside the inner workings of a day in the life of America to see what is forming the collective American experience. Photography, both still and moving, is the way to remember our lives. **America Time Moving & Storage** uses juxtaposing forms of visual media representing a time span from 1850 to the present including large & small format still film, 35mm hand cranked motion film, Polaroid, hi-definition media, and non-professional media. The effect of perceiving the world through these various media is attached to the relationship between the persistence of vision, personal memory, and a joint perception of how time moves.

America Time Moving & Storage flows in a circle, beginning with the **Wheel of Life** – the prologue representing the end of the 20th century, then continues into...

Lanterna, a zoetrope of glass-plate portraits illustrating the diversity of Americans,

Dwellings, the homes of people witnessed in Lanterna,

Silhouettes, iconic 20th century imagery representing the American Dream,

Day in the Life, an archive of portraits and non-linear stories of individuals in Lanterna/Dwellings,

Artifacts, sacred/secret objects of the individuals,

Reflection Boxes/Gold Leaf, imagery not populated by humans, images of the unseen world

Last Supper, a projection bisecting time at the Thanksgiving table in the lifespan of 3

Although the eight elements of the installation will eventually be housed together, each element has been designed to stand alone, both aesthetically and structurally. America Time Moving & Storage is to be experienced in public spaces across country where people intersect randomly. The intention of this WPA-inspired project is to spark community and conversation and to rekindle a greater sense of belonging. Our desire is to offer individuals an opportunity to reflect on our life and times in the here and now.

Robert Frank is a mentor to this project.